Gothic Pendant KIT

Pestelli Creazioni
Firenze
This object has been entirely designed and handmade in silver 925 in our workshop in Florence and is inspired by the geometry of the Rosettes for gothic cathedrals designed by Antonio Pisano, called Pisanello (1390-1455).

You can create your pendant using the ancient technique that involves the use of screws and nuts. This technique allowed the construction of extremely large and complex jewels and precious ornaments, made up of numerous parts joined together only by carefully hidden screws and nuts.

Keep in mind that this pendant is the result of handmade work and therefore it does not have perfect regularity giving the jewel a unique feature.

The materials provided in the kit are intended to give you the opportunity to make your own jewel, but know that they have been chosen for practicality and to comply with safety regulations.

Good Job……….
Elements of the pendant:

1. Outside frame of the pendant with mesh (1x)
2. Inside frame of the pendant (1x)
3. Disc with gothic decorative pattern (1x)
4. Screws and nuts to close the frame (screws x3 / nuts x3)

All elements are in sterling silver
Mounting phase

Inserting the decorated disc in the frame of the pendant
Now insert the disk, with the Giglio in the center, into the larger setting of the pendant (n° 1)
Make sure to position it straight with respect to the ring at the top.
Close the bezel with the counter bezel (2) (smaller than the other).
Pay attention to positioning the holes where the 3 closing screws will pass.
Finally, screw in the three screws with the three nuts.
You can help you holding the screws with the provided tweezers.
Remember to tighten the nuts well.

Congratulations!
Your pendant is finished
Pestelli Creazioni
Jewelers in Florence since 1908

Pestelli Creazioni is a small and creative entity of the Florentine artisan art scene, today led by Tommaso Pestelli and his wife Eva Aulmann (established artist in the world of art graphics).

Tommaso Pestelli's professional career begins in the family workshop where "stealing the art of know-how with his eyes," he elaborates the traditional Florentine jewelry learned alongside established masters. His professional training is further enriched thanks to the studies undertaken subsequently in the field of sculpture at the Academy of Fine Arts in Florence and in the field of the restoration of goldsmith and glyptic at the Opificio delle Pietre Dure.

Today from this union of tradition, creative originality and technical experience, in addition to refined jewels, they create surprising collectibles and furnishings made of gold, silver, and semi-precious stones inspired by the taste and atmospheres of the past. Some of their creations are now exhibited at the prestigious Museo degli Argenti in Florence and sold by: Bergdorf & Goodman in New York, Talmaris in Paris, and Degand in Brussels.

Since 2011, the Pestelli company has been included among the historical companies of Italy.

In 2018 they, alongside the “Best of Europe”, exhibited at Homo Faber, a Venice international exhibition dedicated to applied arts. In 2019 he won the international award of the "Talents du Luxe et de la Création", a prestigious French award given in Paris every year to the 10 best creative talents operating in the luxury field.